

# Cape Clear variations

Adrien Poupin

**Cape Clear** est une île irlandaise située dans la mer celtique, à l'extrême sud du pays.

Le thème musical Cape Clear est un air lent irlandais, que l'on peut notamment trouver (non harmonisé) dans le recueil "Traditional slow airs of Ireland", Thomás Ó Canainn, éd. Ossian.

Cette pièce est écrite pour harpe triple. On accordera les Fa# sur les deux rangées extérieures pour faciliter le jeu. Si la harpe ne descend pas au Sol<sub>2</sub>, on pourra sans problème octavier la basse dans le Tango et la pièce suivante.

La partie sur cette première page peut facilement être jouée sur harpe celtique. Pour les tout petits, on peut également changer les accords de dixième en accords de quinte sur cette première partie.

**Note** : licence, remarques : voir dernière page.

**Cape clear**  
Andante

Harpe triple

4

8

14

1. 2.

Arpéger lentement

# Allemande

Légerement

Measures 1-3 of the Allemande. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 4-6 of the Allemande. Measure 4 begins with a four-measure rest in the right hand. The right hand then continues with a melodic line, and the left hand provides a steady accompaniment.

Measures 7-9 of the Allemande. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 10-12 of the Allemande. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 13-15 of the Allemande. Measure 13 begins with a four-measure rest in the right hand. The right hand then continues with a melodic line, and the left hand provides a steady accompaniment. The piece concludes with a double bar line and the instruction "Enchaînez".

# Tango

Maestoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff shows more complex melodic lines with slurs and ties. The lower staff maintains the eighth-note accompaniment with some chordal changes.

The third system includes a measure with a measure rest in the upper staff, indicated by a '5' above the staff. Below the lower staff, there are two bracketed measures with the instruction '8vb' underneath, indicating an octave transposition for the bass line.

The fourth system concludes the piece. It features a final melodic flourish in the upper staff and a sustained bass line in the lower staff, ending with a double bar line and repeat signs.

# Pour le mouvement de la main gauche

Measures 1-3 of the piece. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 features a glissando in the bass clef. Measure 2 includes dynamic markings 'md' and 'mg'. Measure 3 is marked 'simile'.

Measures 4-7. Measure 4 is marked with a '4' above the staff. The music continues with various melodic and harmonic developments in both hands.

Measures 8-11. Measure 8 is marked with an '8' above the staff. The piece features complex textures with multiple voices in both hands, including dynamic markings 'md'.

Measures 12-13. Measure 12 is marked with a '12' above the staff. The music shows a transition in texture and dynamics, with 'md' markings.

Measures 14-15. Measure 14 is marked with a '14' above the staff. This section is characterized by rapid sixteenth-note passages in both hands, with a long melodic line in the treble clef.

Measures 16-19. Measure 16 is marked with a '16' above the staff. The piece concludes with a section marked 'Cédez' and 'Arpéger lentement' (Arpeggio slowly), featuring a final cadence in 2/4 time.

## Retour sur Cape Clear

5

9

13

## Notes et remarques

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